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PLANET PIONEERS

EXPLORE > ADAPT > SURVIVE

WITTE EXCLUSIVE:

Touch a piece of the Moon and Mars!
Dear Witte Members,

Standing on 93 years of history along the frontier, the Witte looks to the future, especially in 2019, with several groundbreaking exhibitions. The first to launch is the cover story, Planet Pioneers: Explore, Adapt, Survive, which opens on February 2nd, offering young and old a chance to find out what it takes to be a pioneer on an alien planet. Planet Pioneers received rave reviews recently during its run at Space Center Houston.

As always, we are Witteizing the exhibition with the help of geologist and attorney Phil Mani who donated pieces of the Moon and Mars to the Witte…and you get to touch them! In addition, Mani is also loaning meteorites from billions of years ago and, again, you can touch them.

The creative preparations for sustaining life on a far away planet will serve us all well for the summer blockbuster exhibition, Survival: How to Stay Alive Anywhere. We are proud to host the World Debut of this exhibition at the Witte Museum. Created by Imagine, the same innovative exhibition and experience firm that created Planet Pioneers, Survival will test your instincts and teach you skills to master any environment on Earth, from deserts to jungles, arctic cold to dry mountains, and at the end of the journey, you can fly over the global challenges you have just weathered, on a…Zip Line! (Or you can just walk back.)

These exhibitions are key to the Witte’s commitment to offer engaging experiences in Nature, Science and Culture. We search the planet, literally, for the best exhibitions, and as you have told us in surveys, you expect the Witte to host the very best for San Antonio and Texas.

Last, but certainly not least, we are pleased to announce that the Witte Museum will host an unprecedented exhibition and book, Art of Texas: 250 Years, opening May 5. Texas art scholars Ron Tyler and Michael Duty, well known authorities on Texas Art, curate this groundbreaking exhibition. An accompanying book, The Art of Texas: 250 Years is a tour de force, making a comprehensive case for the illumination of Texas history, landscape and interpretations. The Witte Museum has a long history with Texas Art, as evidenced by the Art for History’s Sake catalog of the museum’s collection published in 1993, but also because of founding curator of Texas art, Eleanor Onderdonk, who amassed a great art collection on behalf of the Witte and worked diligently with the Texas Art League to host major Texas Art exhibitions and competitions. As an homage to that work, the Witte is once again working with the Texas Art League on an art competition. The Witte is also hosting the second annual Conference on Texas May 4 and 5, with this year’s theme: “Art for History’s Sake,” focusing on social, political and artistic issues arising from Art of Texas.

From the past to the future, the Witte is a place to propel new visions, versions and most important, a place to learn how to survive the most rugged landscapes, a true Texas tradition.

Sincerely,

Marise McDermott
President & CEO
Blast From The Past: Fiesta 1969

It was the spring of 1969 and San Antonio’s Fiesta celebration captured the spirit of the day. Fiesta gowns from the Order of the Alamo’s Court of Time and Space will have you reaching for the stars with designs inspired by the science and technology that helped the United States put a man on the moon in July of that year. Visitors are invited to separate science fact from science fiction with fiesta gowns and costumes inspired by comic books, film and art.

From the Queen of Soul to El Rey Feo, 1969 was also a time when Fiesta royal traditions began to evolve to reflect the atmosphere of the civil rights movement and embrace the beauty and diversity of San Antonio. Learn how Fiesta royalty in 1969 helped pave the way for fiesta royalty today.

Save the date! This year the Members Fiesta Party will be held on April 17, 2019 from 6:00 to 8:00 p.m.
FEBRUARY 2 - APRIL 7, 2019  |  $5 PLUS MUSEUM ADMISSION

Do you have what it takes to survive on another world?

Leave Earth behind and travel into the unknown for an extraordinary, extraterrestrial experience. Strap on your space boots for Planet Pioneers! Travel to another world where you will explore, adapt and survive on a brand-new planet.

Planet Pioneers puts budding astronauts and space explorers to the test as they attempt to source their own food, air and shelter while solving problems in an unknown world. Drive a 4-D Surface Exploration Vehicle, land a rocket, experience G-Forces in a spinning capsule and master 14 other interactive activities designed to test your skills.

Excited about the latest Mars landing? Find out about the planets in our solar system and what it takes to visit them. Learn how to successfully pack the right equipment for the voyage to a distant planet, recruit the perfect crew and set up a base of operations. Challenge yourself and discover where to find sources of water and oxygen, grow food in an alien atmosphere and build shelter to survive the elements.

Visit Planet Pioneers for an out-of-this-world adventure!

Visit www.WitteMuseum.org to get your tickets today!
DISCOVER

How to successfully pack the right equipment for the voyage to a distant planet and set up a base, and explore over 17 hands-on interactives, including experiencing G-Forces in a spinning capsule!

TOUCH

An alien world from hundreds of thousands to millions of miles away—meteorites from the Moon, Mars and beyond! Do you think you will live on another planet?

EXPLORE

The exhibit first-hand at Spring Break Camp! See page 13 for more information on Planet Pioneers Spring Break Camp.
Summer of Survival

SUMMER 2019

Survive Earth’s most extreme frontiers this summer in the world premiere of Survival: How to Stay Alive Anywhere. Adventure awaits you as you test your survival skills in immersive environments from the open water to the heights of the mountains. Gaming technologies and hands-on challenges teach scientific principles behind key survival tactics and encourage quick reactions and problem-solving. With inspiring stories of survival at every turn, master your fear and find the strength inside to survive.

The Witte is tackling new frontiers with the help of you and many others. Join us for the ride and get your tickets now, or give some as a gift! We are certainly up for the challenge!
My Heart is Not Blind: On Blindness and Perception explores the latest works by photographer and documentarian Michael Nye. The exhibition debut will feature photographs and audio recordings of people with visual impairment that Nye interviewed over many years and explores the nature of blindness and human resilience.

My Heart is Not Blind explores individual’s personal stories on their journeys with blindness. The exhibition makes the case that blindness does not cause someone to be less intelligent, less capable or less competent. Blindness and visual impairment are individual life experiences as diverse as the people themselves. There is not one common cause of visual impairment in Nye’s participants and there is not one common story of perception, struggle or adaption.

“We are so proud of the enduring relationship with photographer and documentarian Michael Nye again and to host the debut of My Heart is Not Blind,” said Marise McDermott, President and CEO of the Witte Museum. “Every person who experiences this exhibit will leave with a deeper understanding about the perception of blindness.”

The Witte will offer public programs throughout the run of My Heart is Not Blind: On Blindness and Perception. The Museum is proud to present An Evening with Michael Nye on Wednesday, January 23 from 6:00 – 8:00 p.m., What is Seeing? A Youth Summit on Wednesday, February 13 from 9:00 a.m. – 3:00 p.m., Blind Truth a program on the topic of blindness through conversations with members of the community with firsthand experience of what it means to be blind on Wednesday, March 6 from 6:00 – 8:00 p.m. and additionally, Sonic Expressions at Twilight a one-of-a-kind event where visitors will experience the world through a different lens with an evening of music and poetry in response to the exhibition on Thursday, March 21 from 6:00 – 8:30 p.m.
On May 4, 2019, a major and massive exhibition will open at the Witte Museum: *The Art of Texas: 250 Years*. Artists range from the 19th century Theodore Gentilz to 20th century Georgia O’Keefe. The more than a hundred art pieces will include a mural by John Biggers, a sculpture by Jesus Morales, and a painting by Julian Onderdonk, “Chili Queens at the Alamo”, that graced the Oval Office during President George W. Bush’s time in the White House. Art will travel from museums and collectors from throughout the United States and in Texas, from El Paso to Houston and from Dallas to Corpus Christi.
Texas Art scholar Ron Tyler presented an idea at the Witte Museum several years ago of a book and exhibition on Texas Art spanning several centuries. With him was Michael Duty who had already committed to the exhibition component of the plan. We soon gathered key Texas Art scholars at the Witte for a colloquium on the possibilities of such a comprehensive examination of 250 years of the Art of Texas. It was decided unanimously that the book was essential and we were inspired and gratified by the commitment of publication by Mary Volcansek, then Director of Texas Christian University Press, with Ron Tyler as the Editor. Additionally, all concurred that the exhibition should be hosted by the Witte Museum, the site of historically seminal Texas Art exhibitions since its founding in 1926.

What followed was a collaboration among scholars, collectors and owners of Texas art throughout the state and the nation, all vying reflectively for presence and inclusion. Is Texas Art also American Art? Have we included all the regions of Texas, the cultural mix, the rural and urban character? What emerged from the presentation of images in a series of meetings across the state was the formulation of an unprecedented and comprehensive collection of Texas paintings and sculptures over three centuries. All artists no longer living were considered, but what emerged as representative was their works of art, under a series of themes. With long tenure in museums and with collectors, Michael Duty and Ron Tyler took on the roles of curators and forensic investigators of where the chosen art was located and how it could be secured for inclusion in both the book and exhibition.

For the book, Tyler set the scene for early Texas art, Ricardo Romo on Hispanic origins, Kenneth Hafertepe on European influence, Sam Ratcliffe on history, Susie Kalil on landscape, Light Townsend Cummins on sculpture, Richard B McCaslin on re-branding Texas, Rebecca Lawton on impressionism, William E. Reaves, Jr. on the seminal art competitions, Michael Grauer on horse and cattle, Jay Wehnert on self-taught artists, Scott Scher on Black artists, and Katie Robinson Edwards on modernism. Cumulatively, the themes created by these outstanding scholars and specialists provided a tapestry of possibilities.

The Art of Texas: 250 Years is a tour de force, a comprehensive case for the illumination of Texas history, landscape and machinations. The book will be debuted along with the exhibition of the same name on May 5, 2019. Both the book and exhibition make a case for Texas Art as American Art, from the intimacy of multicultural scenes in the early 1800s Spanish city of San Antonio to the vast landscapes of West Texas and the fragmented urban growth of the 20th century. Witte Museum leadership is particularly gratified that this powerful book and exhibition will be launched at the museum, where Texas Art Curator and artist Eleanor Onderdonk carefully acquired works of art for the Witte’s collection during her tenure, from 1927-1958. Among the many exhibitions Onderdonk assembled is the Texas Centennial exhibition of 1936 of Early Texas Paintings.

The Art of Texas: 250 Years is generously supported by the Russell Hill Rogers Fund for the Arts, the Still Water Foundation, Heritage Auctions and Bradford R. Breuer.
As Witte Museum Chief Curator Amy Fulkerson has documented, among the first acquisitions by Onderdonk were paintings by Seth Eastman and Thomas Allen’s Market Plaza. In 1938, Eleanor made a series of purchases of her father and brother’s work that centered on the acquisition of Dawn in the Hills, Julian Onderdonk’s last work. Throughout the 1930s, she purchased numerous paintings by Texas artists, including Theodore Gentilz, many of which are in this book. Also during her tenure, works by Jose Arpa, Boyer Gonzales, Sr., Carl G. Von Iwonski, Mary Bonner, among others, were donated.

In the late 20th century, the Witte Museum’s Texas Art Curator Martha Utterback and renowned Witte Curator and author Cecilia Steinfeldt followed in the footsteps of Eleanor Onderdonk, amassing additional paintings, sculptures and works on paper, with the focus on Texas Art. In 1993, Steinfeldt edited the formidable catalogue of the Witte Museum’s art collection, Art for History’s Sake: The Texas Art Collection of the Witte Museum. Called by many “the First Lady of Texas Art”, Steinfeldt died in 2013, the author of many books on Texas Art. Chief Curator Fulkerson continues the tradition of Texas Art leadership, as the Director of the Witte’s innovative visible Texas Art Storage Gallery in the B. Naylor Morton Research and Collections Center at the Witte Museum, where the public has ongoing access to the Witte’s collection. The Art of Texas is not a small concept, just as Texas is not a small state. At the Witte, we focus on what we call Texas Deep Time, with the themes of land, sky and water. Relative to human occupation of what is now Texas, prehistoric people painted creation stories that rival rock art globally, with cosmological complexity featuring animal-and-human-like figures that are as edgy as modern art. In fact, as this book illustrates, there is only a rare Texas painting that does not include the edgy nature of Texas, but with vast ecological zones in the state, from mountains to prairies, deserts to piney woods, the only unifying theme is the implication of roughness. We are especially thrilled that museums throughout Texas and the United States, along with esteemed Texas Art collectors, are loaning the Witte Museum iconic art representing centuries of artists capturing what we now call Texas. These paintings and sculpture, some presented to the public for the first time, will join the Witte’s iconic Texas Art, collected during the museum’s 92 year history. In keeping with the 2019 Witte theme of new frontiers, Art of Texas: 250 Years contributes powerfully.

THE CONFERENCE ON TEXAS 2019
250 Years of Art for History’s Sake

MAY 3 - 4, 2019

Get engaged at the second annual Conference on Texas. This speakers symposium will be a deep-dive into the history and context of Texas Art as a compendium to the groundbreaking exhibition The Art of Texas: 250 Years. Presentations on Texas Art as American Art and on the historical movements that shaped the point-of-view of the artists will reveal the latest scholarship and the stories behind the paint.

Confirmed speakers include: Witte Museum Chief Curator, Amy Fulkerson; exhibition advisors Francine Carraro, Michael Grauer, William E. Reaves, Jr., Katie Robinson Edwards and others who will come together for two days to present and discuss the art of Texas and the history of Texas that came to inform the art.

Speakers will come together for two days to present and discuss the art of Texas and the history of Texas that came to inform the art. Stay for the entire symposium or join us for a luncheon featuring Curators Dr. Ron Tyler and Dr. Michael Duty on Friday, May 3. The luncheon on May 4 features photographer Kenny Braun and writer S. C. Gwynne, Pulitzer Prize Finalist and author of "Empire of the Summer Moon," who will highlight photography and the beauty of Texas. Or stay for an evening reception on May 3, featuring an exclusive tour of The Art of Texas: 250 Years by the curators.

Sponsorship opportunities are limited and available. Please call M. M. McAllen at 210.357.1881 or email at MMMcallen@WitteMuseum.org for more information.

The Conference on Texas: 250 Years of Art for History’s Sake is generously supported by the Summerlee Foundation, Veltri and Velasquez Wealth Management of Wells Fargo Advisors, Humanities Texas and the Amy Shelton McNutt Charitable Trust.
Pollinator Garden Planted

Over the next three months, the Witte Museum will be transforming the Catto Garden behind the South Texas Heritage Center into a pollinator garden. The goal is to provide a habitat for many different pollinators and serve as an example to those wanting to create a pollinator garden of their own.

Most pollinator plants need plenty of sunshine so we will trim a few tree branches to open up the canopy to provide more sunlight. Almost all of the current plants in the Catto Garden will be removed to make way for pollinator plants. Marking the irrigation system lines will prevent us from cutting any water lines! We will lay weed barrier to prevent any unwanted plants from taking root. A mulch path will wind through the garden so visitors can see all of the different kinds of plants. Each type of plant will have signage indicating the name of the plant and for which pollinator it is. The plants will be planted over a period of a few weeks, depending on availability and weather.

Once planted, mulch will be spread around all of the plants, and signs will be installed. This keeps the soil cooler, which helps the soil to retain water, decreasing our water use.

The Pollinator Garden is presented by the William and Salomé Scanlan Foundation with generous support from Ryland and Pamela Howard and the Alamo Area Master Naturalists.

Texas Trailblazers Luncheon

APRIL 16, 2019 | 11:00 A.M. - 1:00 P.M.

This year, the Witte honors Bexar County Commissioners Court and the San Antonio River Authority as the 2019 Texas Trailblazer Honorees for their commitment to the San Antonio River as the heart of the city. The San Antonio Riverside Trail and Riparian Habitat along the Witte Museum would not be possible without the vision and generosity of Bexar County and SARA. Join us to cut the ribbon on the Bexar County Riverside Habitat, including a brand new Acequia Madre Trail, that begins on the west side of the river and traverses the Witte campus to Broadway.

Be inspired to think about the Future of Water! The luncheon will feature leading experts on the future of water and offer a sneak peek at the Witte’s bold vision for the Center for the Future of Water, where visitors will experience the story of water, from the land to the sky.

Sponsorship Opportunities, Tables and Tickets are available. To reserve your sport, contact Heather Welder Russo, Chief of Advancement, at 210.357.1851 or HeatherRusso@WitteMuseum.org.
Spring is in the air and that means spring field trip season is upon us! Educators can register their classes for a variety of 45 minute, 90 minute, or two hour programs. Spring is a great time to get up close and personal with native Texas animals and plants through the museum’s investigative and engaging programs in the McLean Family Texas Wild Gallery, SWBC Live Lab and the East Foundation Land Stewardship Lab. Elementary students can learn about animal adaptations and homes in Creature Features and Wild Habitats. Middle and high school students can investigate balanced relationships in nature while examining live animals up close and understand how every living and non-living thing is connected on the planet by focusing on symbiotic, taxonomic and trophic systems in Eco-Challenge and Nature’s Network. Educators seeking to experience aspects of these programs plus the museum’s land stewardship programs can register their school group for the two hour Texas Wild Experience. Groups of up to 80 students rotate through four immersive activities, developing an in-depth understanding of how they can care for the land of Texas and the plants and animals that call it home.

Was your first visit to the Witte Museum on a field trip? Tell your schools and educators about the benefits of bringing the classroom into the museum. Witte field trips create life-long learners and memorable experiences.

Field trips aren’t just for kids anymore! Share your love of the Witte with your clubs, companies, and communities with a group visit. Group rates are available with 10 or more visitors. Consider one of the Witte’s more than 35 programs in nature, science and culture for your next team-building activity!

Or stick around after hours to learn more in the three-part series, Conservation Conversations, beginning this spring. Focusing on the McLean Family Texas Wild Gallery, experts in their fields will explore topics ranging from habitat fragmentation to wildlife success stories. Tickets are available on the Witte’s website.

For more information about the educational programs at the Witte, visit www.WitteConnections.org. Contact our Reservations Team at Reservations@WitteMuseum.org or 210.357.1910 to book your school or group visit.
Spend your summer at the Witte! From dinos to cowboys, the possibilities for fun are limitless. Find your student’s favorite camp and register today. Book the entire Summer, get one camp free!

To book your camp visit:
www.WitteMuseum.org/witte-museum-camp

**Spring Break Camp**

**Space Explorers | ages 6-8**
Are you ready for an out-of-this-world adventure? Find out what it takes to explore the places far beyond our sky. Venture through the special exhibition, *Planet Pioneers*, and see how far you can go! What will you discover out in the unknown?

**Planet Pioneers | ages 9-12**
Do you have what it takes to survive on another planet? Plan a mission, launch a rocket and set up base camp on another world. Venture through the special exhibition, *Planet Pioneers*, and go on the journey of a lifetime! Will you and your crew make it back to Earth?

**Summer Camp**

**Dinolypics | ages 6-8**
Kick off your summer with dinosaurs at the Witte! Discover the fastest, largest and smallest creatures of the Mesozoic Era. In this week-long camp, students will match up dinosaurs and other creatures to determine who gets the gold.

**Tracking Dinosaurs | ages 9-12**
During this hands-on camp, students will put themselves into the “shoes” of dinosaurs to determine how they moved and have the opportunity to reconstruct the behaviors of these amazing animals in the Dinolympic Games!

**Mini CHEFs | ages 6-8**
Join us at the H-E-B Body Adventure in the Children’s Hospital of San Antonio™ kitchen this summer as we explore different ingredients to create delicious meals and snacks!
Making History | ages 6-8
Delve into the history and culture of Texas through food, games and exploration. Make and taste famous Texas foods, like chili and tamales!

History Detectives | ages 9-12
Each day will bring a new mystery to challenge campers. Become a detective and decipher history at the Witte and find out for yourself how historians and archaeologists know what they know!

Next-door Nature | ages 6-8
Discover the many different habitats of Texas and get up-close-and-personal with some of the creatures that call Texas their home. Contribute to citizen science projects through nature photography and get creative while making homes for native animals.

Anatomy of Nature | ages 9-12
Take a five day dive into the natural world. Use all of your senses to investigate the soil, water, plants and animals on the Witte Museum campus. Collect, dissect, plant, and dig... we will get our hands dirty!

Science in the Wild | ages 6-8
View the wild world through the eyes of a scientist as we get outside and explore. Expand your science skills by making observations and testing predictions about how our world works!

Science of Survival | ages 9-12
Explore how science, technology, engineering and math can solve the challenges of surviving in the wild. Learn techniques and skills that generations of Texans had to master to survive in our sometimes harsh landscape.

Build It! | ages 6-8
Build with different materials of varying sizes and shapes. Test out tall, short, wide, skinny, large or small structures. Experience the design process as we plan, create, test and reimagine. What will you build?

Engineer It! | ages 9-12
Explore different types of engineering! Work with a team, problem solve and use your imagination to accomplish amazing things. What will you create?

Super CHEFs | ages 9-12
From cooking to cleaning to writing recipes, we will explore all the qualities a chef has in the kitchen. Create your very own meal each day as we look into familiar and unfamiliar recipes of Texas!

Museum Maker | ages 6-8
Explore the Witte galleries and exhibitions that inspire your love of nature, science and culture and then get hands-on and create a museum exhibit of your own at the Witte!

Magic of Museums | ages 9-12
What is a curator and what is their job? Meet with the Witte’s team of curators and designers as you explore the Witte galleries and exhibits to learn the magic it takes to run a museum and create your own museum exhibition!

Mini Witte | ages 6-8
Every day is a new adventure at Mini Witte camp! Discover the animals in Texas Wild, the excitement of science, the rugged life of cowboys, and of course the dinosaurs!

Witte Unlocked | ages 9-12
Every day is a new adventure at Witte Unlocked camp! Go behind the scenes to discover animals in Texas Wild. Bring your lab coat and goggles for a day of science. Meet a Chili Queen! Set personal goals while you play and exercise. And explore the field of paleontology and discover more about the dinosaurs that roamed the land we now call Texas!

Surviving Texas & Beyond | ages 6-8
Discover how technology, our bodies and ancient techniques make surviving anywhere possible during this week of camp, while exploring the exhibit Survival: How to Stay Alive Anywhere.

Junior Paleontologists | ages 9-12
In this week-long camp, explore major discoveries in the field of Paleontology and acquire the skills you’ll need to make some discoveries of your own!

Dino Explorers | ages 6-8
Get ready for a week of discovering dinosaurs and reconstructing of prehistoric habitats, ending in a trip around the world without ever leaving the Witte Museum!

History Detectives | ages 9-12
Each day will bring a new mystery to challenge campers. Become a detective and decipher history at the Witte and find out for yourself how historians and archaeologists know what they know!

NATURAL HISTORY MUSEUM MEMBERS MAGAZINE SPRING 2019
YOU HELPED RAISE OVER $1 MILLION AT THIS YEAR’S GAME DINNER!

What a historic night! Because of your generosity and those of the 1200 guests who attended, Rio Fandango! raised an all-time Witte Game Dinner record – over $1,050,000 in gross revenue – dedicated to supporting the Witte’s operations and educational programming for the coming year!

Your ticket and table purchases, sponsorships and gifts for field trips ensure that no student is ever turned away from a Witte field trip because of a lack of funding. An anticipated 250,000 school-aged children will participate in exhibitions and educational programs in the coming year because of our support.

Thank you!

This year’s powerful Game Dinner Chairs, Jessica and Ryan Berg, led an extraordinary committee that exceeded fundraising expectations. The success of Game Dinner would not have been possible without H-E-B as Presenting Sponsor. The energy, leadership and unwavering support of the H-E-B team was evident in all aspects of the evening, from the floral welcome wall, to the delicious catering featuring H-E-B products, to the party favors of San Antonio coffee.

Game Dinner also marked something new this year – the inaugural Texas Heritage Award sponsored by Susan Naylor and honoring Walter Embrey and Frost Bank. The Witte Museum was thrilled to honor Walter for his leadership in creating the New Witte, as Chair of the Facilities Committee and as enduring and generous supporter; and Frost, represented by Phil Green, for their foundational support at every phase of New Witte campaign and also for their financial acumen in the final months of the transformation. The New Witte expansion would be impossible without these spectacular individual and corporate leaders.
The Witte Game Dinner is made possible through the generous sponsorship of these exceptional community partners:

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Vantage Bank Texas
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WITTE MUSEUM MEMBERS MAGAZINE SPRING 2019
Meet Ann and Robert!

The Witte Museum is reaching new milestones because of you, Witte members! This spring, we are highlighting a special family who has generously supported the Witte Museum for many years.

Ann and Robert Stevens have been dedicated members of the Witte Museum for over 25 years and have always been interested in museums and science. With so many innovative exhibitions and collections to enjoy throughout the museum, Ann and Robert’s favorite area is the Kittie West Nelson Ferguson People of the Pecos Gallery in the Susan Naylor Center. They especially enjoy exploring the ancient pictographs projected through the exhibit’s Rock Art interactive touch-screen and hope everyone has the opportunity to visit these ancient sites in person, which is made possible on guided tours led by the Witte Museum’s Curatorial Team. They are passing along their love of the Witte by bringing their grandchildren to the museum who delight in exploring the H-E-B Body Adventure and treehouse. From enjoying the Member’s Opening Weekends to bringing grandchildren and extended family to the museum with their membership, Ann and Robert have a sense of pride in supporting the Witte because of its educational outreach to children throughout the San Antonio area.

Witte Trip Tips

EXPLORE EVERY DAY, ALL YEAR-ROUND WITH FREE MUSEUM ADMISSION!

1. ONE HOUR TRIP
   Experience powerful images and eloquent stories told by individuals who are blind and visually impaired with Michael Nye’s *My Heart Is Not Blind: On Blindness & Perception*.

2. TWO HOUR TRIP
   Strap on your space boots and journey through *Planet Pioneers*! Travel to another world where you will explore, adapt and survive on a new planet.

3. ALL DAY TRIP
   Make sure to take a Quetzy’s Quest sheet from the Walker Admissions desk and take all day to find all of the items on the scavenger hunt! Don’t forget to grab a bite to eat for the family from the Market! Take your family for a leisurely walk over to the Onderdonk Artist Studio located in the Texas Wild Gardens and see where the Onderdonk family created beautiful oil paintings, like those seen in *The Birds and the Bees*.

4. DATE NIGHT
   Sign up for Cocktails & Culture and experience the Witte after hours in an evening exclusively for adults that mixes cocktails, conversations, and innovative museum culture.
Calendar of Events

JANUARY

January 5 - March 31, 2019 —
*My Heart is Not Blind: On Blindness and Perception*

January 23 —
*An Evening with Michael Nye*
6:00 – 8:00 p.m.

FEBRUARY

February 2 - April 7, 2019
*Planet Pioneers*

February 2
Healthy Holiday Kitchen Demo
*Beet Hummus*
11:30 a.m.

February 6 —
*Conservation Conversations: Pollinator Panel*
6:00 - 8:30 p.m.

February 9
Super Saturday
*Build It!*
Noon - 4:00 p.m.

February 16
Super Chefs Kitchen Demo
*Pomegranate Kale Garbanzo Salad*
11:30 a.m.

February 22 - 23 —
*Rock Art Rendezvous*
Rock Art Foundation White Shaman Preserve
Register at WitteMuseum.org

February 27
Cocktails & Culture
*Mars Attacks*
6:30 - 8:30 p.m.

MARCH

March 2
Healthy Holiday Kitchen Demo
*Green Goddess Dressing*
11:30 a.m.

March 6 —
*Blind Truth*
In partnership with the San Antonio Lighthouse for the Blind and Visually Impaired
6:00 – 8:00 p.m.

March 9
Super Saturday
*Planet Pioneers*
Noon - 4:00 p.m.

March 13
Salud! Culinary Nights
6:30 - 8:30 p.m.

March 21 —
*Sonic Expressions at Twilight*
In partnership with Gemini Ink and KRTU
6:00 – 8:00 p.m.

March 23
Super Chefs Kitchen Demo
*Radish Cucumber Salad*
11:30 a.m.

March 27
Cocktails & Culture
6:30 - 8:30 p.m.

APRIL

April 3 —
*Conservation Conversations: Habitat Fragmentation*
6:00 - 8:30 p.m.

April 6
Healthy Holiday Kitchen Demo
*Easy Tuna Salad*
11:30 a.m.

April 17
Members Fiesta Party
6:00 - 8:00 p.m.

April 20
Super Chefs Kitchen Demo
*Fun Fruit Pizza*
11:30 a.m.

For more detailed information about the Calendar of Events make sure to visit us online at www.WitteMuseum.org, or follow the Witte Museum on social media!
Dine and dance with your dreamboat at “San Antonio Speakeasy,” a tribute to the roaring 20s at the Witte’s first annual Vintage Valentine’s event.

Dress to the 9s while you take in the 10s:

* Show-stopping, velvety vocals from Ruby Alexander and the Bonafide Playboys
* Award-winning Hot Jazz and Retro-Pop music and flirty cabaret entertainment
* Historically inspired, romantic four-course menu
* Open bar, with specialty mixology

Vintage or formal attire highly suggested.

FEBRUARY 14, 2019