IN THIS ISSUE:

CONFLUENCE AND CULTURE
300 Years of San Antonio History

GATHERING AT THE WATERS
12,000 Years of People
From the President...

San Antonio is placed on the map in the exact spot where a blessed city might choose to be.

Naomi Shihab Nye, The Texas Humanist, 1984

Welcome to a year of confluence. The Witte Museum, along with collaborative partners, has been working on two exhibitions for several years in anticipation of the Tricentennial of San Antonio: Gathering at the Waters: 12,000 Years of People and Confluence and Culture: 300 Years of San Antonio History. We are grateful to the John L. Santikos Charitable Foundation, Texas A&M San Antonio, the San Antonio River Authority and Elizabeth and Robert L. Lende for support and insight. San Antonio is your city and this is your story.

The Curators for the Gathering at the Waters exhibition are anthropologists, Curator of Archeology Dr. Harry Shafer and Curator of Anthropology and Health Dr. Bryan Bayles. Curators for the Confluence and Culture are historians, Curator of Texas History Bruce Shackelford and Historian Dr. Andres Tijerina. These curators are creating galleries from a series of community conversations that have been conducted over the past several years.

Years ago, I asked San Antonio poet Naomi Shihab Nye to write an article on this city in an issue of the Texas Humanist on “New Frontiers.” Less an article than an ode, Naomi made a case for San Antonio being a “City of Hearts” with “pockets of neighborhoods” and “legends that live in every crack” with the “river itself a hub and a heart.”

As the steward of hundreds of thousands of artifacts given over nine decades, the Witte Museum has the evidence of these legends, neighborhoods, and certainly of the river “as a hub and a heart” along with the creek ways through the oasis we call San Antonio. We have prehistoric artifacts from the people of 12,000 years, and we have historic artifacts from Spanish founding to contemporary machinery and art.

The Confluence and Culture exhibition grapples with what has made this city, not triumphantly, but certainly fluidly, from a series of bloody conflicts in the 19th century to the creation of a military city under many flags - San Antonio history is potently complex. The gallery names alone signal this complexity: Cacophony, Mission, Tejano, Military, Industrialization and Expansion and Modern.

To help with the thick nature of the stories, we will be debuting augmented reality, a giant city-planning interactive, gallery theater presentations and demonstrations, and multi-media presentations. Throughout the year, we hope you will join us for evening presentations and family days as we deep dive into our shared heritage.

To ensure that these stories are relevant today, you will be part of the unfolding of the Confluence. We will be asking you to share your stories in a new and vibrant display, so that you too will be part of the legacy of Tricentennial.
WHERE NATURE, SCIENCE AND CULTURE MEET

CONTENTS

Special Exhibitions 3
Programs 11
Calendar 18
by Dr. Harry Shafer,
Curator of Archaeology, Witte Museum

The San Antonio River watershed attracted human groups since the time they first entered what we now call Texas. Throughout prehistory these groups of people were hunters and gatherers who lived a mobile lifeway, albeit tethered to the waters. Their story is told by the artifacts they left behind, including; stone artifacts, animal bones, remains of their campsites and earth ovens, and sacred burial sites.

These nomadic people came and went depending on the climate and environment that gradually changed over time. The climate changed from moist to dry and from cold to warm conditions, affecting how plants and animals took advantage of the resources around them.

In Gathering at the Waters: 12,000 Years of People, visitors experience various artifacts and original paintings by artist Frank Wair to illustrate the lives of the 12,000 years of people who inhabited the land we now call San Antonio. Visitors will continue their experience in the Kittle West Nelson Ferguson People of the Pecos Gallery.

Gathering at the Waters: 12,000 Years of People is presented by the San Antonio River Authority and is generously supported by a grant from the John L. Santikos Charitable Foundation of the San Antonio Area Foundation, Elizabeth and Robert R. Lende, and the City of San Antonio Department of Arts & Culture.

Gathering at the Waters: 12,000 Years of People
January 13 – July 1, 2023
Changing Exhibition Gallery
Included with museum admission
We are so pleased to provide details of the spectacular exhibition, *Confluence and Culture: 300 Years of San Antonio History*, in the pages that follow. The exhibition’s power is the interactivity and theater in seven immersive galleries: Cacophony, Frontera, Missions, Tejano, Military, Expansion/Industrialization and Modern City. Each gallery makes a case for San Antonio as legendary and complex, and entire exhibition reveals San Antonio as the hub of the frontier under many flags over three centuries.

The Witte hosted a series of colloquiums over the past three years, with scholars, archivists and community leaders. Five key questions were developed by the participants, which formed the concepts within the galleries. We asked Dr. Andres Tijerina, renowned Tejano scholar, to join Witte Curator Bruce Shackelford to develop the content for the exhibition, with the community narratives as central to the development.

Fortunately, the Witte Museum has an outstanding history collection, including Spanish colonial artifacts, maps and textiles, historic paintings, Davy Crockett’s fiddle, the keys to the Alamo, photographs and artifacts from the Tejano era, social justice photographs and memorabilia, HemisFair and Battle of Flowers archives, among hundreds of others that will help illuminate the history of San Antonio.

Each gallery includes amazing interactives, where you can virtually create San Antonio as a Spanish city, actually build Mission Espada, enter a Jaque, encounter a Chili Queen preparing food for market, and trigger an augmented reality Battle of the Alamo.

We are especially pleased to note that a new gallery theater presentation will debut, bringing to life the story of Juneteenth, by award winning playwright Eugene Lee. This play will join several other gallery presentations scheduled throughout the Tricentennial year, including 1836: A Conversation Between Wars and La Chili Queen y El Serrano.

We are grateful to John L. Santikos Charitable Foundation and the Tricentennial Commission, which committed early on to underwrite *Confluence and Culture: 300 Years of San Antonio History*. We also thank Texas A&M University at San Antonio for early and sustained support, both financial and scholarly. And, we would also like to thank Mary West and Richard Traylor and the Dickson-Allen Foundation for sponsoring student field trips.

Join us to experience your story, your city, at your Witte Museum.
The Tricentennial at the Witte Museum

by Bruce Shackelford
Curator of South Texas Heritage, Witte Museum

On March 3rd, 2018, the Witte Museum will open Confluence and Culture: 300 Years of San Antonio History Presented by the John L. Santikos Charitable Foundation. This Tricentennial experience will chronicle over 300 years of the city’s history, beginning before the founding of Mission San Antonio de Valero in 1718, through the present time and even forecasting the future. Artifacts and images, some never on display before, two new theater presentations and interactive components will tell the story of the city. Watch the dramatic, newly produced opening film in the Gates Mineral Company Orientation Theater to start your journey through three centuries of history.

Confluence and Culture will open with a gallery experience unlike any before at the Witte as sounds and images of the City of San Antonio surround visitors upon entry. Awash in centuries of San Antonio history, the visitor will enter the next gallery, showing the San Antonio river valley as it was when the Spanish entradas, or expeditions, first arrived in the 1690s and early 1700s. Artifacts carried by Franciscan friars and soldiers will be exhibited along with some of the earliest known Spanish and French maps of the area.

Learn about the construction of the missions and work on a mission wall. Hands-on exhibits will show how San Fernando de Béxar, the first civil settlement in Texas was designed according to Spanish rules by the newly arrived Canary Islanders. Record books of the 1700s from Mission San Antonio de Valero and San Fernando Church, will be on display as well as other artifacts and art from the mission period of Spanish Texas.
Tejanos and the skills they brought to the frontera, or frontier, will be shown using artifacts and images from a number of collections. Tejano social life and the conflicts they fought defending their way of life will demonstrate how Tejanos created the culture that San Antonio and much of Texas is based on today.

How San Antonio became Military City USA will be traced with a timeline using historic artifacts and images from the Texas Revolution to World War I. The story of the most important event of the Texas Revolution, the Siege of the Alamo, will be told using a large model of Béxar with augmented reality programming, along with David Crockett’s fiddle and the U.S. Army keys to the Alamo.

See how San Antonio grew into the largest city in Texas. San Antonio’s rapid industrial development and expansion started in the 1860s will be told with dozens of historic artifacts including the wedding dress of a formerly enslaved African American woman and a 1906 electric automobile that caused the first auto/pedestrian accident in downtown San Antonio. Images and films will track San Antonio’s large population increase and industrial and business expansion from statehood until the early 20th century.

What happened in the 20th century? San Antonians changed ideas and lives through social activism and set higher goals for the city, the state and the nation. These goals and achievements still stand true today and forecast the future of the seventh largest city in the United States - San Antonio.
Visitors to the San Antonio Tricentennial Exhibition at the Witte Museum will get to see the actual artifacts and documents of Texas art and San Antonio history. That’s the Witte standard of excellence that members and visitors have come to expect of the Witte. The real objects. Original documents and maps, and a fascinating story.

When they walk through the “Confluence and Culture: 300 Years of San Antonio History” exhibition, visitors will take away two important themes. The first is that San Antonio really was at the very heart of the birth of Texas. The Spanish Province of Texas was founded in 1718 along with San Antonio de Béxar and the Alamo (initially Mission Valerio). They will see that Texas independence began when Tejanos first declared it in 1813 here in San Antonio, just before fighting a Spanish army a few miles to the south in the famous Battle of Medina. And, of course, visitors will see documents and artifacts on the Battle of the Alamo—the point of no return in the Texas Revolution and in the birth of a Texan.

The other main theme in the Witte’s Tricentennial Exhibition is that San Antonio truly is one of America’s unique and wonderful cities. Undeniably. Thousands will come to San Antonio to enjoy a pleasant evening on the Riverwalk for the Christmas holidays. Here they can tour all the original Spanish missions that have the UNESCO designation of World Heritage Site. Strolling through the Witte exhibition, visitors will see the history of the riverwalk, the missions, and the military bases that expanded industry and the urban middle class. They will see why we say that in San Antonio, history is genealogy. The historic Mavericks, the Guenther’s, and Navarros are still in the San Antonio phone directory today. The mission Indians are not only in the hearts of modern San Antonio residents, they’re in the DNA of many residents. San Antonio really is unique.
The five historic sections for the Tricentennial Exhibition will depict not only the artifacts of the original San Antonio missions, but the actual Libro de Bautismos founding document written and signed by Fr. Antonio Olivares who founded the Alamo as Misión Valero in 1718. Visitors will be looking at San Antonio’s Birth Certificate in person. They’ll see all the original Tejano artifacts that modern Texans brag about today—the boots, the saddles, the spurs (Go Spurs), the Longhorns (Hook ‘em). And they’ll see the deep roots of military presence, still seen any day in downtown and across San Antonio. Not just the Alamo, but the artifacts of Fr. Sam’s cavalry history and the first military aircraft.

Three hundred years is a lot of history, but Tricentennial visitors can see it all in one place at the Witte.

Real Texas. Unique San Antonio. In the Witte’s superb combination of art, history and fascinating technology.
Building the City
Enter the Mission Era and learn how the foundation of San Antonio was developed from the beginning and then put your knowledge to the test at the Building the City Interactive. Early San Antonio was built to represent a Spanish colonial town with a compact layout, a main plaza, and a city layout.

Jacal
Explore a Jacal, or thatched wattle-and-daub hut, in the Tejano gallery. Learn the historical significance of these early homes and about the people that dwelled in them.

Battle of the Alamo Interactive
See the Battle of the Alamo come alive with 360-degree battle sequences that led up to the final assault on the Alamo. Grab your phone, or rent an iPad and watch events take place as six historical figures emerge from the diorama tell the story of the Alamo in a way you have to see to believe.
Frontera Gallery
The Frontera was established by the Spaniards to protect New Spain, later Mexico, from French explorers, Apache and Comanche raiders, and American adventurers from the English colonies. Explore artifacts and paintings from the pivotal era in San Antonio’s history and learn how the Frontera set the stage for San Antonio as it is today.

The Cacophony
Experience a multi-sensory environment that will immerse you in the many voices, images and endless possibilities for historical interpretation. Listen, watch, and experience the conflict and confluence of the many cultures that create San Antonio.

Electric Car
See a 1906 electric car that was involved in the first vehicle vs pedestrian accident on Alamo Plaza. The owner of the car, Mrs. Vanderhoeven, vowed to never drive again and the car remained out of site in pristine condition.
WORLD DEBUT

Eugene Lee: Jumping into Juneteenth
by Christina Cate, Director of Play

For over 30 years, Gallery Theater at the Witte Museum has brought galleries to life through cowboys, chili queens and even a full sized, adolescent T. rex! To enhance the Tricentennial experience, the tradition continues with a brand new work written especially for the Witte by nationally renowned playwright and performer, Eugene Lee.

Eugene Lee has worked with theatre companies around the world including the renowned Negro Ensemble Company in New York, performing in the Pulitzer Prize winning “A Soldier’s Play” and numerous other works. His journey includes work at stages such as True Colors in Atlanta, the Huntington Theater in Boston and the Pittsburgh Playwrights’ Theatre, Mark Taper Forum in Los Angeles and Crossroads Theatre in New Jersey. He is considered a “Wilsonian Warrior” for his work in the plays of August Wilson, including the Broadway production of “Gem of the Ocean”. He has performed in eight of Wilson’s 10 cycle plays and recently in August Wilson’s final autobiographical one-man play, “How I Learned What I Learned”. Mr. Lee currently serves as Artist in Residence and Artistic Director of the Black and Latino Playwright’s Conference at Texas State University.

Uniquely for the Witte, Mr. Lee is bringing to life the San Antonio stories of Juneteenth, from the moment the proclamation was first read on June 19, 1865 all the way through today. Mr. Lee’s characters will bring museum visitors on a journey of how Juneteenth shaped our city and Texas as we know it today. Don’t miss what is sure to be another gem of a play added to the already rich offering of performances you will experience during 2018 at the Witte Museum.

Tortillas, Trading and All Things Tricentennial!
by Amy Mitchell, Director of Education

The Witte’s Department of Public Programs is excited for 2018 and educators have been hard at work creating an exciting lineup of school programs, Super Saturday activities, and immersive evening experiences to celebrate the 300th anniversary of San Antonio.

With the opening of Gathering at the Waters: 12,000 Years of People in January, students in grades 4-7 will be able to experience what brought people to this area in a program titled Gathering at the Waters. Students will participate in a trade fair, working together to find the natural resources to meet the needs of people living along the San Antonio River thousands of years ago, using evidence from the exhibition as a guide. In March we will debut Tortillas: A San Antonio Story. Students in grades 4-7 will discover the history of San Antonio’s foodways in the Tricentennial exhibition Confluence and Culture: 300 Years of San Antonio History, followed by a visit to the H-E-B Body Adventure Powered by University Health System to develop their culinary skills making our city’s most famous flatbread, the tortilla, in the Children’s Hospital of San Antonio Demonstration Kitchen.

Super Saturdays in July, October, and December will take on a unique San Antonio flair in 2018. A Chili Queen’s rebozo is made up of many threads, just like the story of San Antonio. Every tale adds a different color to the vibrant tapestry that is our city. Celebrate 300 years of stories, history, and traditions on July 14 at Super Saturday: Stories of San Antonio. Celebrate Archaeology Month at Super Saturday: 4th Annual Can You Dig It? on October 13. Museum visitors will experience how historical archaeology helps us understand about the people of the not too distant past and can dig trowel first into 300 years of San Antonio archaeological history at the Witte. To wrap up the year, we will bundle up for a special Tricentennial edition of Super Saturday: Texas Holiday Traditions on December 8, featuring the Witte’s very own La Tamalada.
A CONFERENCE
on the Tricentennial
March 23 & 24, 2018

The goal of the Witte Museum Tricentennial Speakers Conference is to explore the environment, people, and traditions that formed San Antonio into the complex, vibrant site of confluence that remains to this day. In the two days of the conference, scholars and experts on various facets of San Antonio history will present newly found evidence that further illuminates the understandings of San Antonio's past -- a linear trail of the exigencies, trends, and technologies that combined to form the city's present blend of cultures and traditions.

Session 1: 8:45 - 9:45
Panel 1: The Land of Water
Panel 2: Ancient Bear Settlements
Session 2: 9:45 - 10:45
Panel 1: Who Met the Spanish: Contact and Missions
Panel 2: Family Life in the 1700's
Session 3: 10:45 - 11:45
Panel 1: San Antonio Confluence
Panel 2: Stone and Water: The Making of San Antonio
Lundeen Lecture 11:45
New Discoveries in the Missions Presentation by Blanca Lopez de Mariscal & Paloma Vargas, Profesora, Tecnológico de Monterrey
Session 4: 11:45 - 12:45
Panel 1: Bloodiest Battle in Texas History
Panel 2: Building San Antonio
Session 5: 12:45 - 1:45
Panel 1: Tejanos in the Rise of the Republic
Panel 2: The Cultural Mix
Session 6: 1:45 - 2:45
Panel 1: Family Life in the 1800's
Panel 2: Civil War in San Antonio
Session 7: 2:45 - 3:45
Panel 1: Rise of Commerce in San Antonio
Panel 2: Civil War in San Antonio
Session 8: 3:45 - 4:45
Panel 1: Culinary Convergence
Panel 2: Modern Multilingual Print & Television
Lundeen Lecture 4:45
The Honorable Joe R. Straus
Session 9: 4:45 - 5:45
Panel 1: San Antonio's Music for the People
Panel 2: Mexican Revolution Depends on San Antonio
Session 10: 5:45 - 6:45
Panel 1: The World Wars and San Antonio
Panel 2: Pecans, People, and Civil Rights

Sponsored by:
JAMES R. DOUGHERTY, JR. FOUNDATION
HUMANITIES TEXAS
JEFFERSON BANK
JOHN AND FLORENCE NEWMAN FOUNDATION
JILL ROSENTHAL
THE SUMMERSFEE FOUNDATION
RACHEL AND BEN VAUGHAN FOUNDATION
VELTRI AND VELASQUEZ WEALTH MANAGEMENT OF WELLS FARGO ADVISORS, SAN ANTONIO

For Pricing information and Tickets, visit www.WitteMuseum.org

Connecting Texas: 300 Years of Trails, Rails, and Roads

From the earliest foot paths to modern highways, people have traversed Texas to make connections. Historic maps provide a glimpse into these journeys. Explore how early Texas trails brought peoples and cultures into contact and conflict and served as the lifeline of remote colonies and supported an often-uneasy economy.

During the 19th century, population increase, political upheaval, and wars created connections from one end of the state to the other. After the Civil War, railroads became a major catalyst in the modernization and industrialization of Texas. By the mid-20th century, highway systems connected the state to more places than ever before.

Learn about this pivotal part of Texas history with the cartographic resources of the Texas General Land Office at the Witte Museum and discover how Texans and Texians have connected over the last 300 Years.

Connecting Texas: 300 Years of Trails, Rails, and Roads
February - September 2018 | Russell Hill Rogers Texas Art Gallery

Conversations of CONFLUENCE
The Story of San Antonio
Starting in February visitors can join Witte educators and curators for Conversations of Confluence: The Story of San Antonio, an interactive experience that begins 12,000 years ago and leads us through our cacophonous history, looking through the eyes of generations of people who called San Antonio home.

February 7 - Be a part of The Oasis, discovering how the Payaya people interacted with the region’s natural resources, climate, and topography.

April 4 - Be a part of The Encounter, exploring the meeting of the Payaya and the Spaniards on the land we now know as San Antonio.

July 18 - Experience The Confrontations, and uncover the conflict that lead to the Battle of Medina, and later to the infamous Battle of the Alamo.

October 3 - Discover The Confluence, a conversation about the many stories and voices that make the San Antonio we know today the Future City, a city on the rise.
Spend your 2018 Spring Break and Summer at the Witte!

Cost
$330/week, $75/day for members
$380/week, $85/day for non-members

Schedule
9:00 a.m. – 5:00 p.m*
*Drop-off between 8:30 – 9:00 a.m.
and pick-up between 5:00 – 5:30 p.m.

Register online at www.WitteMuseum.org
or by calling at 210.357.1910.

SPRING BREAK

March 12-16
Mini Witte Jr., ages 6-8 and Mini Witte, ages 9-12
Spend Spring Break at the Witte and learn how nature, science and culture meet to create one amazing museum! In Mini Witte Jr. and Mini Witte Camps, every day is a new adventure.

Monday, discover the animals and our state’s great nature in Texas Wild. Make sure to bring your lab coat and goggles on Tuesday for a day full of science, technology, engineering and math! On Wednesday, meet a cowboy and vaquero and learn the history of Texas. Lace up your sneakers for a day of play and exercise in the H-E-B Body Adventure on Thursday. And finally, on Friday, meet the dinosaurs that called this area home millions of years ago. Join us all week or for one of more of your favorite days!
Dinolympics Camp, ages 6-8
Kick off your summer with the dinosaurs at the Witte! Discover the fastest, largest, and smallest creatures of the Mesozoic Era. Find out how pterosaurs flew, theropods ran, and mosasaurs swam. What made these amazing animals so successful in their environments? In this week-long camp, students will match up dinosaurs and other creatures to determine who gets the gold.

Tracking Dinosaurs Camp, ages 9-12
What can we learn from tracks and other fossils about the lives of dinosaurs? Believe it or not, fossils help paleontologists discover the size, speed, and even behavior of these prehistoric creatures. During this hands-on camp, students will put themselves into the "shoes" of dinosaurs to determine how they moved and have the opportunity to reconstruct the behaviors of these amazing animals.

Next-door Nature Camp, ages 6-8
You don't have to look far to find amazing things in nature! In this camp, campers will explore the world around them and learn just how important it is to care for our planet. Campers will discover the many different habitats of their state and get up close and personal with some of the creatures that call Texas their home. Campers will also contribute to the habitat of the museum by creating homes for native animals who may be looking for shelter. Expect to explore Brackenridge Park and discover what our San Antonio habitat can teach us about the natural world. Get ready for a wild adventure!

Wild about Texas Camp, ages 9-12
Get outside and into nature! In this week-long camp, discover how the many different eco-regions of Texas make it one of the most amazing places for animals to survive and thrive. Campers will get up close and personal with native Texas creatures and observe their features and behaviors. We will even venture away from the museum to use our observation skills in the "wild" Brackenridge Park. Get ready to get dirty during this week's adventures!

Dino Makers, ages 6-8
How many ways can you make a dinosaur? Get up close and personal with your favorite Witte dinosaurs and be inspired by the dinosaurs you discover in the special exhibition Predators and Prey. As you become an expert engineer, play with a variety of materials and techniques to create your own collection of prehistoric critters!

Science of Survival, ages 9-12
How can we use science to help us escape a desert island? Or stay warm through a freezing cold night? Explore how science, technology, engineering, and math can solve the challenges of surviving in the wild. Let the sun keep track of time during this camp at the Witte Museum!

Dino Robotics, ages 9-12
What does it take to build a robot dinosaur? Experience the process of creating an animatronic animal like the ones featured in the special exhibition Predators and Prey. Work with a team of fellow makers to analyze dinosaurs and engineer a robot!
Witte Museum Celebrates 47th Annual Witte Game

On behalf of the Trustees and staff of the Witte Museum, thank you for your support of the 47th Annual Witte Game Dinner! The combination of table sales, sponsorships, auctions and ticket sales resulted in $659,000 in gross revenue raised toward the essential operations of the Witte Museum. These funds not only support day to day operations of the Witte Museum, but more importantly they ensure no student is ever turned away for a field trip to the Witte. The Game Dinner welcomed 1,300 guests and was presented by Ricos Products Company.

Susan Naylor served as the 2017 Game Dinner Chair. The 2017 Witte Game Dinner Honorees were Witte Museum Capital Campaign Co-Chairs Peggy Walker and Sam Dawson. KENS-5 News Anchor, Jeff Brady emceed the event. The night featured a delicious array of wild game cuisine by the RK Group, auctions and a rousing live country music concert by Aaron Lewis. The theme "Carrying the Torch with a Texas Flare" was chosen by Chair Susan Naylor to symbolize the support and vision in the New Witte transformation that will pass the torch to future generations to continue the legacy of supporting the Witte Museum.

The annual event is the museum’s largest fundraiser, funding educational programs, operations and exhibitions.

The Witte Game Dinner is made possible through the generous sponsorship of these exceptional community partners:

Gates L. E. H. H. Wood Foundation
Texas Monthly
Ricos
Valero
Thompson

The Witte Museum recognizes and appreciates these outstanding businesses and organizations for their contributions of services and support:

ABT
The Broadway San Antonio
But Light / Silver Eagle Distributors, L.P.
Cheesy Janes
Cinco Vodka
Código 1530 Tequila
The Elegant Bee
The Gambrinus Company
Greg Harrison Photography
Illusions Rentals
Industrial Communications
JSAN
Lee Michaels Fine Jewelry
The RK Group
Seer Sucker Southern Style Gin
Trinity Flower
The Tobin Endowment

Booze and Crockett Table Sponsors

Trophy ($10,000)
Ricos Products
C.H. Guenther & Son, Inc.
Gates Mineral, Ltd.
John K. Miller
The Tex Elliot Family
Texas Monthly
Thompson Print Solutions
Valero Energy Foundation
The Will Smith Foundation

Big Game ($5,000)
Mary Arno & Peter Holfmire
Barton, East & Caldwell, P.L.L.C.
Jessica and Ryan Berg
JeanCheever
The Catvaladores and the Haussers Capital
Draper and Kramer Inc.

Embrey Partners, Ltd.
Finck-Lee Encinas Ranch
The Gambrinus Company
The Gardens at Historic Family Foundation
Gunn Automotive
Tin and Karen Hixon
IBC Bank
Industrial Group Southwest
Ronnie and John Korbell
Linda Lascar
The Leo Daniel Foundation
Linbeck/Project Control
Mac's
MUV Pizza Hut and Wendy's
Mission Park and The Staves Family
NuStar Energy
Pape-Dawson Engineers
Person, Whitworth, Borchers & Morales LLP
Republic Services
San Antonio Zoo
Silver Eagle Distributors
Cheryl and John Schoolfield
South Texas Money Management
SWBC
Texas Farm Credit
Tesoror Ranches
The University of Texas at San Antonio
Voigt Auction Galleries
XPEL
Wells Fargo Bank
West Cousins
Zachry Corporation

South Texas Outfitters ($3,000)
Alakaloo Foundation
Alamo Title Company
Amegy Bank
U.S. Trust, Bank of America, Merrill Lynch
The Bank of San Antonio
Bracewell & Thalbert Foundation
In memory of Murriel F. Siebert

Broadway Bank
Boomer's Fiesta Products, Inc.
BRO CPAs and Advisors
Capital Group Companies
Crawford Roofing
Crestmark Bank
DPT
Felk Family Foundation
Friends of The Sunshine Cottage
Frost
Golden Stoves Cohen & Gordon LLP
Guill & Companies
Hall Brothers Ranch
H-E-B
Meredith and Mike Howard
Luther King Capital Management
JP Morgan
Mas Mutual South Texas
Maurek & Holiday PC
McPherson Family
Mullins Landscaping
Rackspace
Reata Equine Hospital
RSM US LLP
San Antonio Express-News
San Antonio Quail Coalition
Southwestern Motor Transport
Trey's Restaurant
Friends of the Sunshine Cottage
School for Deaf Children
Robert and Anne Sigray
F. Spencer Stubbs III & Joan Pedrotti
Texas Electronic Systems Specialists, Inc.
Vantage Bank Texas
Wesley Center
Whataburger Restaurants
The Whitting-Turner Contracting Company
Joan and Reed Williams
The Wood Agency
Wortham Insurance and Risk Management
It’s time to celebrate trailblazing Texans and support the Witte Museum at the 7th Annual Texas Trailblazers Luncheon in April. The Witte, in partnership with Texas Monthly and Valero Energy Foundation, is thrilled to honor Kitty West for her incomparable vision and leadership in imagining the potential for — and executing the dream of — Kitty West Nelson Ferguson People of the Pecos Gallery, and for her continued efforts on behalf of the study of these ancient Texans.

This event will bring together San Antonio’s top business leaders and decision-makers. Join us for the annual Texas Trailblazers Luncheon, which recognizes an individual, company or organization that embodies the pioneer spirit of Texas in their love of the land, its people and the Witte Museum. Past honorees include: Sen. Kay Bailey Hutchison, Mayor Julian Castro and Estrella Hernandez, and Susan Naylor, and featured speakers on topics from paleontology to history. The Trailblazers Luncheon has historically sold out and raises over $150,000 for the museum.

Secure your sponsorship or table before it’s too late.
Table of ten are available from $5,000 to $2,000; tickets are available for $150 per person.

Please contact Alexandra Bynum, Director of Major Gifts, at 210.557.1922 or AlexandraBynum@WitteMuseum.org for more information.

The Witte is proud to note that more than 500,000 POWERpasses have been issued since the opening of the H-E-B Body Adventure Powered by University Health System. The total number of school children continues to increase dramatically each year, as data findings continue to be leveraged into additional support for programming, after-school-programs.

Awards and multiple presentations at the state and national levels are demonstrating that the unique partnerships and metrics harnessed by the Witte’s H-E-B Body Adventure can serve as a much-needed national model of transforming community health through civic engagement. Here are just a few highlights from examining three-years of publicly available data:

- Fruit and vegetable consumption remains lowest, while sedentary screen time and soda consumption remains highest, in the age group of 13 to 18 year olds in Bexar County. This makes these youth a consistently important target population for reinforcing health and wellness messaging.
- Asked about safe places for physical activity, the large majority (90%) of Bexar County respondents report that there are fun, safe places near where they live to go outside and play. Youth ages 13 to 18 years have the highest likelihood or reporting "no fun, safe places" to play outside near where they live (16% vs. 9% of 8-12 year olds).
- There has been a slight decrease in the percentage of school-age youth (8-18) who are in the ‘Obese’ category; from 27.2% in Year 1 to 25.5% in Year 3. Confidence intervals, while small, do overlap; therefore, it is unclear yet if this encouraging trend will become statistically significant.
- Youth between the ages of 13 and 18 were more likely than their younger school-age peers ages 8-12 to drink 2 or more sodas per day (20% vs. 15% respectively). Adult consumption tends to be slightly lower.
- Younger children ages 8-12 report being the most physically active, with 59.3% reporting an hour of physical activity 3 or more times the previous week.

In addition to longitudinal trends and some gender differences, the Third Annual Report examines regional disparities across zip codes in the county in more detail, and discusses successful new partnerships that are growing each year to extend the experience of Health IQ, Empowerment and Wellness to underserved areas. Visit www.wittemuseum.org for the full report.
Mark your calendars for the upcoming Quillin Society events!

Exclusive Quillin Society Opening Reception for Connecting Texas: 300 Years of Trails, Rails and Roads  
Thursday, February 15, 2018

Exclusive Quillin Society Opening Reception for San Antonio’s Tricentennial exhibit, Confluence and Culture: 300 Years of San Antonio History  
Thursday, March 1, 2018

Free for Quillin Society Members; tickets are available for $75 per person

More events are on the horizon, stay tuned for updates.

Quillin memberships begin at $1,200 and benefits can be tailored. For information on joining the Quillin Society or for questions about events, please contact Alexandra Barrett Bynum, Director of Major Gifts, at 210.357.1922 or AlexandraBynum@WitteMuseum.org.

---

NEW EVENT!

**DINNER IN THE WILD**

**Monday, March 21, 2018, 6:30-9:00 PM in the Texas Wild Garden**

**Presented by the Will Smith Foundation**

Curated by Boiler House and the Witte Museum  
Co-Chaired by Emily Bodine Conrad and Carol Reyes

Dinner in the Wild is a curated culinary and content experience brought to you by the Boiler House and Witte Museum. The evening will begin with cocktails and passed hors d’oeuvres in San Antonio’s official Tricentennial exhibit, *Confluence and Culture: 300 Years of San Antonio History* followed by a four-course, family-style dinner with paired wines in the Texas Wild Garden. Each plate showcases one to two top San Antonio chefs, who will interact with guests and discuss the importance of the food before them. Witte Museum curators will work in tandem with the chefs to explore the significance of the South Texas region in the past, present, and future of this great state and how each person can have a profound impact on the stewardship of Texas’ land, water, and sky.

Dinner in the Wild proceeds benefit Witte Museum scholarship funding as a key component in allowing all K-12 students to have free field trips, including buses, general admission, and exhibit surcharge, to the Museum for the Tricentennial exhibition. Experiencing Confluence and Culture: 300 Years of San Antonio History helps each child understand the unique past of this city and how they can all help shape the future.

Contact Alexandra Barrett Bynum, Director of Major Gifts, for information and to sign up.
February 3
Healthy Holiday Kitchen Demo
Sweetheart Strawberry Bruschetta

February 5
On the Edge of Future:
Narratives of the Making of a City
Urban Transformations
Prassel Auditorium

February 7
Conversations of Confluence: The Oasis

February 10
Super Saturday: Build It!

February 15
Guillin Society Opening Reception for
Connecting Texas: 300 Years of Trails, Rails and Roads

February 24
Super Chefs
Perfect Pastries

March 1
Confluence and Culture:
300 Years of San Antonio History
Guillin Society Opening Reception

March 3, 2016 - January 6, 2019
Confluence and Culture:
300 Years of San Antonio History
Kathleen and Curtis Gunn Gallery

March 10
Super Saturday: World of Water

March 12-16
Witte Museum Camp
Mini Witte Jr.
Ages 6-8

March 12-16
Witte Museum Camp
Mini Witte
Ages 9-12

March 17
Healthy Holiday Kitchen Demo
Sherrock Smoothie

March 21
Dinner in the Wild

March 23-24
Speakers Conference in Conjunction
with Confluence and Culture:
300 Years of San Antonio History

April 5
7th Annual
Texas Trailblazers Luncheon

April 7
Healthy Holiday Kitchen Demo
Egg-Cellent Hors' d’Oeuvres

April 9
Conversations of Confluence:
The Encounter

April 9
On the Edge of Future:
Narratives of the Making of a City
Water

April 14
Super Saturday: Fiesta de Poética

April 28
Super Chefs
Powerful Pitas

Save the Date!
7th Annual
Witte 5k Run and
Dino Dash
May 26, 2018

Call Katie Adams, Fundraising Event Coordinator for details:
210.357.1905 or email her at KatieAdams@WitteMuseum.org

For more information visit
https://www.wittemuseum.org/calendar
The Witte Museum's Public Programs are supported in part by grants from the Andeavor Foundation, the Orr Family Foundation, the Capital Group Companies Charitable Foundation, the William Knox Holt Foundation, the Ed Rachel Foundation, and Rackspace Hosting. The South Texas Heritage Initiative is generously supported by Richard and Mary West Traylor, The Brown Foundation, Inc., Patrick Burns, the William Knox Holt Foundation, and the Rugeley Ferguson Foundation. Scholarship support is provided by the Mary West and Richard Traylor, Dickson-Allen Foundation, Harvey E. Nallin Family Foundation, the William Knox Holt Foundation, Rackspace Hosting, the Witte Society's Fund a Field Trip Campaign, Tiffany and Lane Traylor, Sally and A.R. Dooley, Jr., Kohl's Department Stores, Inc., Kona Ice-San Antonio, and History Heroes. H-E-B Body Adventure operations are generously supported by H-E-B University Health System, and the Saint Susie Charitable Foundation. The Witte Museum also receives general operational support from the City of San Antonio Department of Arts & Culture, the Albert and Basilea Mae Kranikosky Charitable Foundation, Dickson-Allen Foundation, the Edouard Foundation, WellMed, the Bank of America Foundation, the Parker Foundation, the O'Conner & Hewitt Foundation, the George Weldon Sheffield Fund of the San Antonio Area Foundation, the Victor and Peggy Creighton Charitable Trust, the Carol Lee Jones Educational and Cultural Fund of the San Antonio Area Foundation, the Harris K. and Lois G. Oppenheimer Foundation, the Graham B. and Anne E. Knight Fund, and the Edwin M. Jones Foundation, Inc. Free Tuesdays are generously supported by USAA, BBVA Compass, Bolner's Fiesta Products, and the Faye L. and William L. Cowden Charitable Foundation.

PREDATORS vs PREY
Dinosaurs on the Land Before Texas

Presented by the
Naylor Family
Opening May 26
Mays Family Center